

## Colour matters.

# Polychromy of Ancient Greek and Roman Sculpture as Research Subject in Archaeology and Philology

Workshop at Frankfurt am Main, September 24th 2021

Metzlersaal Städelmuseum and Liebieghaus Skulpturensammlung

*Thursday September 23rd*

6 pm - 9 pm Get-together Liebieghaus Skulpturensammlung cafeteria/studioli (tba)

*Friday September 24th*

10 am

Welcome by Philipp Demandt, Director of Städelmuseum and Liebieghaus Skulpturensammlung

10.10 am

Introductory Notes

10.15 am - 12.15 am

Section 1: Polychromy of Ancient Sculpture: Archaeological Research, Reconstruction and Exhibition Projects

Klößner: "Polychromy on Treveran Grave-Monuments - First Steps"

Ruppel: "A White-Sleeved Goddess - the Göttingen Reconstruction of Diana from Pompeii"

Brøns: "Ancient Polychromy and Textiles. The Copenhagen NCG Project"

Lepinski: "'Chroma: Ancient Sculpture in Color'. The Met Polychromy Exhibition Project"

Koch-Brinkmann: "The Megakles Sphinx. A Joint Reconstruction Project"

Liverani: (tba)

12.15 am - 2.15 pm

Visit to the exhibition "Bunte Götter - Golden Edition" and snack at the Liebieghaus cafeteria

2.15 pm - 3.30 pm

Section 2: Modes of Visualization and Dissemination

Kansteiner: „Farbige Bildwerke in Dresden“

Graepler: "White Plaster Casts"

Dietrich: "Museum Display of Coloured Reconstructions: How Close do we Get to the Ancient Experience of Sculpture?"

Schollmeyer: "„Schwarz-Weiß-Denken“ – Überlegungen zur Bedeutung der Polychromieforschung für die Vermittlungsarbeit in Universitätssammlungen"

3.30 pm - 3.50 pm

Coffee break

3.50 pm - ca.7.10 pm

Section 3: Polychromy and Narration

Primavesi: "Eumolpus and Amycus. Ancient Dealings with Mythical Figures as Illustrated by Colourful Reconstructions of Classical Sculptures"

Vorster: "Some Arguments why the Quirinal Bronzes Might not Belong Together "

Posamentir: "Colour and Meaning: Sources, Textiles, Images and the Reconstruction of Sculptural Polychromy"

Kress: "Saffron and The Meaning of 'Kore' on the Athenian Acropolis"

Five minutes tea break

Section 4: Polychromy in Sculpture and Architecture. Aesthetics and Viewing Experience

Henke: "On the Power of Red. Polychromy in Ancient Texts"

Thavapalan: "Colour Sense in Ancient Mesopotamia"

Bankel: "Neues zu den frühklassischen Giebeln des Aphaia-tempels"

Zink: "Three Questions About Architectural Polychromy"

Salzmann: "A Master Thesis Project: 'The Role of Gold in Polychromy'"

ca. 7.10 pm

Østergaard: Closing Remarks

ca. 7.30 pm

Dinner at restaurant "Parthenon" (Kennedyallee 34)

Participants (confirmations as of September 10th):

Hansgeorg Bankel, University of Applied Sciences Munich  
Clarissa Blume-Jung, University Bochum  
Vinzenz Brinkmann, Liebieghaus Skulpturensammlung Frankfurt am Main  
Cecilie Brøns, Ny Carlsberg Glyptotek Copenhagen  
Nikolaus Dietrich, University Heidelberg  
Daniel Graepler, University Göttingen  
Felix Henke, University Munich  
Sascha Kansteiner, Staatliche Kunstsammlungen Dresden  
Anja Klöckner, University Frankfurt am Main  
Ulrike Koch-Brinkmann, Frankfurt am Main  
Bianca Larissa Kress, University Frankfurt am Main  
Kenneth Lapatin, J. Paul Getty Museum Los Angeles, tbc  
Sarah Lepinski, Metropolitan Museum New York  
Paolo Liverani, University Florence  
Jan Stubbe Østergaard, Copenhagen  
Richard Posamentir, University Tübingen  
Oliver Primavesi, University Munich  
Jorun Ruppel, University Göttingen  
Jakob Salzmann, University Frankfurt am Main  
Patrick Schollmeyer, University Mainz  
Elisavet Sioumpara, Hellenic Ministry of Culture, Acropolis Restoration Service Athens  
Shiyanthi Thavapalan, University Tübingen  
Christiane Vorster, University Bonn  
Stephan Zink, Deutsches Archäologisches Institut Berlin

The moderation of the workshop will be gratefully taken over by Clarissa Blume-Jung

Please note

All participants are asked to limit their contributions to a duration of 5-10 minutes.

COVID-19: Participants must be either fully vaccinated, or fully recovered or have tested negative in the past 24 hours. A medical mask is required to be worn in the museum exhibit halls.